

31 JUL



**BLACK
SHUCK
FESTIVAL**

02 AUG



**2026
FESTIVAL
GUIDE**

SHUCK'S

**1577 —
— 2026**

BACK

BUNGAY ——— SUFFOLK

30 JUL ————— 02 AUG

ALL WEEKEND EVENTS



SHOPPING

SHUCK SHOP @ CROCKS

Thurs 30 July—Sunday 2 August
Crocks of Bungay, Earsham St.

Pop-up Shop within Crocks. Official festival merchandise. 10:00—16:30 Daily.

TREASURE HUNT

BEASTLY BOXES RETURNS TO THE HUNT

Friday 31 July—Sunday 2 August
Fisher Theatre Bar

FREE Info: blackshuckfestival.com

Unravel puzzles and decode hidden clues around historic Bungay. Prizes for the first 50 daily finishers at the Beastly Trading Post (collectable beasts available to purchase).

INSTALLATION

WE ARE WITCH QUILT

Friday 31 July—Sunday 2 August
St. Mary's Church

FREE Info: blackshuckfestival.com

A collaborative project honouring the women killed under the Witchcraft Act in East Anglia, highlighting contemporary issues of oppression and freedom. Available to view throughout the Festival.

GAMING

GAMES CELLAR

Saturday 1—Sunday 2 August,
10:00—16:00

Fisher Theatre Cellar

FREE Info: blackshuckfestival.com

Come and try exciting new video games. Semaepus' new, unannounced project is a historical, turn-based tactical RPG where Into the Breach meets ancient mythology. Inspired by the 1,500-year-old Norse classic Hnefatafl, you'll upgrade your units from humble peasants into mighty gods.

Provable Games presents their arcade cabinet RPG game Loot Survivor, which features a new Black Shuck digital collectible created especially for the festival. Dungeons and Dragons campaign running Saturday afternoon, sign up at theatre.

B L A C K S H U C K F E S T I V A L . C O M



ART EXHIBITION

**Friday 31 July—Friday 7 August,
10:00—16:00 Broad Street Gallery**
FREE Info: blackshuckfestival.com

Preview Evening: Thursday 30 July, 19:00
Discover a stunning exhibition at the newly opened Broad Street Gallery, featuring East Anglian folktale-inspired artwork. The exhibition runs daily until August 12th.

PRE-FESTIVAL: FAMILY CRAFT WORKSHOP

Thursday 30 July, 11:00—14:00
Fisher Theatre Gallery
FREE Info: blackshuckfestival.com

A free flag-making workshop for children of all ages to prepare for the festival parade. Lunch is provided. Sign up by email: info@blackshuckfestival.com or drop into the Fisher Theatre or Bungay Community Support to sign up.

CHILDREN'S ART EXHIBITION

**Friday 31 July—Sunday 2 August,
10:00—16:00**
Fisher Theatre Gallery
FREE Info: blackshuckfestival.com

Preview: Thursday 30 July 16:00
Festival artwork and poetry inspired by folklore themes. Created during community outreach workshops, this exhibition is displayed until August 2nd.



30 JUL ————— 02 AUG



TALK

THESE ANCIENT CURES CANCELLED

Friday 31 July, 10:00–13:00
Fisher Auditorium
£12 Book: fishertheatre.org

In these turbulent and fragmented times, a return to nature, and an immersion in ancient rituals and traditions can be a potent and powerful aid to solace and healing.

This event brings together the exciting literary voices of Freya Bromley and Rebecca Tamás who will talk about their work and the journeys literal and emotional that have taken them across the UK, as well as the grief, wonder and connection to the natural world that fuel their writing.

TALK

THE FOLK UNION PRESENTS

Friday 31 July, 15:00–16:00
Fisher Auditorium
£12 Book: fishertheatre.org

Folkmoot – East Anglia as a Folk Landscape. Panel led by Mike Hankin exploring how East Anglia has been imagined, mythologised, and used.





PERFORMANCE

SCARRED FOR LIFE

Friday 31 July, 19:30—21:30

Fisher Auditorium

£15 Book: fishertheatre.org

Stephen Brotherstone and Bob Fischer explore "Folk Horror" from The Wicker Man to Worzel Gummidge.

MUSIC

FUZZY LIGHTS + THE FEATHERED THORNS

Friday 31 July, 19:30

Three Tuns Banqueting Hall

£12 Book: blackshuckfestival.com

Acclaimed Cambridge heavy doom-folk quintet Fuzzy Lights weave experimental drone textures around crystalline folk sensibilities to create music as atmospheric and ancient-feeling as the East Anglian landscape that shapes it.

FRI ————— 31 JUL

SAT ————— 1 AUG



Festival Parade

Saturday 1 August, 11:00
St. Mary's Church → Earsham St.
FREE Info: blackshuckfestival.com

Catch the spectacular parade on Earsham Street, kicking off afternoon activities at Castle Bailey and Castle Hills.

Castle Hills

Saturday 1 August, 12:00—17:00
Castle Hills
FREE Info: blackshuckfestival.com

**STORYTELLING
IN THE PAGODA WITH**

**JAMES MAYHEW
SARASWATI PUPPETS
FOLKADILLY**

EARTHWAKE – BUG HUNT.

**CONSERVATION VOLUNTEERS
– WELLBEING IN NATURE.**

**EAST ANGLIAN TRADITIONAL
MUSIC TRUST – HAVE-A-GO
JIG DOLLS.**

**RIVER WAVENEY TRUST –
LEGO AQUARIUM**

Shuck at the Castle Bailey

Saturday 1 August, 12:00—17:00

Castle Bailey

FREE Info: blackshuckfestival.com

MUSIC & ENTERTAINMENT STREET FOOD, BAR & DRINKS

EMBERS FOLK CHOIR

Community choir from Norwich, stoking the fire of traditional Folk music, singing songs from all over Europe.

EWAN D RODGERS

Steeped in the musical traditions of both Britain and North America, timeless songs accompanied by guitar and banjo, drawing on a diverse range of repertoire and influences.

MUCO

Reimagined medieval folk songs blending Middle-English and Burundian heritage.

THE FOOL'S MOON

Raw and Ready Rock from this Norwich four piece, blending Prog, Psychedelia and Americana.

TOM MOORE QUARTET

Debut Festival show for the new project from this acclaimed musician and producer who is one of the brightest names on the UK Folk scene.



SAT — 1 AUG

SAT ————— 1 AUG

PERFORMANCE

MERMARELLA PUPPET SHOW INDIGO MOON

Saturday 1 August, 11:00—12:15

Fisher Auditorium

£8/£3 Book: fishertheatre.org

Cinderella shape-shifts into a magical shadow-theatre world of the seas.



PERFORMANCE

SELENE

Saturday 1 August, 18:00—19:00

Fisher Auditorium

£15 Book: fishertheatre.org

A radical explosion of an Ancient Greek myth about the moon from the internationally award-winning company Wright and Grainger. A story about the light sides of us, the dark sides of us, and the things we grow up in the orbit of. And about the stuff inside us, all the wild stuff inside us.



MUSIC

THE BREEDLING + FENLAND DRONE WORKSHOP

Saturday 1 August, 18:00—21:00

Three Tuns Cellar

£10 Book: blackshuckfestival.com

"Fendustrial Dread" electronic doom. Exclusive launch of the Black Shuck vinyl album A Straunge and Terrible Wunder.

DANCING

BLACK DOG DISCO

Saturday 1 August, 21:30—23:45

Three Tuns Cellar Age 18+

£10 Book: blackshuckfestival.com

BLACK SHUCK FESTIVAL.COM



PERFORMANCE & MUSIC

STRAUNGE & TERRIBLE WUNDER

Saturday 1 August, 19:00–21:00
St. Mary's Church

£20 Book: blackshuckfestival.com

Pre-show/interval drinks available.

1612 UNDERTURE

Maxine Peake and The Eccentric Research Council present 1612 Underture. Through live music and spoken word, this performance connects the Pendle witch trials to modern scapegoating.

WE ARE WITCH FILM

This ritualized performance by Charlotte Arculus combines film, sound, and live improvisation, using footage gathered during a 2025 pilgrimage along the River Yare, to honour and remember those executed for witchcraft.

REV ABRAHAM FLEMING

The legendary Black Dog of Bungay story comes to life in this spectacular retelling, packed with vibrant live music, gripping drama, and unforgettable performances.

SAT ————— 1 AUG



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PERFORMANCE

FUZZYPEG & THE BIG BLACK DOG OF BUNGAY

Sunday 2 August, 10:00
FuzzypegFolk, ButterCross
FREE Book: fuzzypegfolk.co.uk

When the toys in the FuzzypegFolk shop wake up, they like to have adventures! In this charming show, Little Red Riding Hood sets off to see Grandma. But what if she meets Black Shuck on the way? Will Fuzzypeg the hedgehog be able to save the day? FuzzypegFolk shop by the Butter Cross on the Market Place

MUSIC

PIANO RECITAL WILLIAM FERGUSON

Sunday 2 August, 11:00—12:00
St. Mary's Church
£10 Book: blackshuckfestival.com

Programme includes music by Malcolm Williamson, Birtwistle and works exploring the slightly Eldritch and the other.



WELLBEING

SHUCK WELLBEING

Sunday 2 August, 10:00—14:00
Castle Hills
FREE Info: blackshuckfestival.com

Unwind and relax in the peaceful setting of the ancient Castle Hills.

PILATES

YOGA

BREATH WORK / CHAIR THERAPY

SHAOLIN QIGONG, ZHUAN ZHUANG OR ROU QUAN

SUN ————— 2 AUG

The East Anglian Traditional Music Trust

proudly presents

TRADITIONAL MUSIC DAY

A celebration of East Anglia's music, dance & song

SATURDAY 19 SEPTEMBER

STOWMARKET, SUFFOLK

Featuring

JIMMY ALDRIDGE & SID GOLDSMITH

NICK HART | FLOWERS & FROLICS

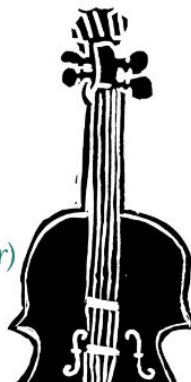
Concerts | Dance | Workshops | Music Sessions

Song Sessions | Stepdancing | Talks | Storytelling

Beginner Workshops (melodeon, concertina, dulcimer)

Morris | Molly | Jigdollies | Exhibitions

eatmt.org.uk/traditional-music-day-2026



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NORFOLK FOLKLORE SOCIETY

**Sunday 2 August,
from 10:00—till 17:00
Fisher Theatre**

£10 each event

Book: fishertheatre.org

The Norfolk Folklore Society returns to the Fisher Theatre for a day of delicious unease at the Black Shuck Festival. Join guest speakers and the NFS team for live storytelling, spirited debate, and a deep dive into the strange, spectral, and stubbornly unexplained. Come curious.

IS BLACK SHUCK A WEREWOLF?

For centuries, East Anglia's Black Shuck has been called a supernatural dog. Could this legendary beast actually be a werewolf? Norfolk's folklore experts investigate.

MELL DOLLS & MAIDENS

Before modern machinery, harvest was defined by ritual and superstition. Join strawcraft enthusiast Janine Connor to explore Britain and Ireland's lost traditions, reverence, and luck.

TREASURES OF THE OCCULT

Think coins are mundane? Think again. Expert Dominic Chorney reveals how history linked pocket change to magic, witchcraft, secret societies, and the paranormal.

DARK FOLKLORE

Folk horror and superstitious history are peaking. Join Tracey and Mark Norman to explore the dark, unsettling, and mysterious side of Suffolk's traditional lore.

THE X-TRAILS

a Forensic History of the Supernatural. What happens when the supernatural hits the courtroom? Barrister Naomi Ryan explores extraordinary history, from ghostly witnesses to witches accused of leaking military secrets.

SUN ————— 2 AUG

SUN ————— 2 AUG



PERFORMANCE

THE OLD SONGS: STORIES OF LOVE & DEATH FROM TRADITIONAL BALLADS

Sunday 2 August, 20:00–22:00
St. Mary's Church
£12 Book: blackshuckfestival.com

The Old Songs weaves Britain's landscape and history through myth and music. Join Amy Jeffs, Gwen Burns, and Natalie Brice for an evening singing of mystery and humanity.



PERFORMANCE

THE NORWICH RADIO PLAYERS: THE BLACK SHUCK INVESTIGATIONS

Sunday 2 August, 19:30–21:00
Fisher Theatre Auditorium
£12 Book: fishertheatre.org

Step inside a 1940s radio theatre. Voice actors, foley artists, and musicians conjure spooky suspense and cheeky comedy to debate the reality of Black Shuck.



BLACK SHUCK FESTIVAL.COM

PARKING

—Wharton Street, Priory Lane, & Scales Street Car Parks: Pay & Display.

—The Maltings Pavilion, Pirnhow St, until 4pm on Saturday: FREE

—Outney Common: (near Golf Club), until 8pm

—On-Street Parking: Limited during the day; Max. 1-hour stay.

Warning: Parking is very limited in Bungay. Plan your journey to allow time for parking.

TOILETS

Cross Street (near the Butter Cross open 6am - 6pm, til 10pm Sat).

Priory Lane (in the car park open 6am - 6pm).

TICKETS

Fisher Theatre events: fishertheatre.org

All other tickets: blackshuckfestival.com

No tickets available on the door unless otherwise stated. Sadly we cannot issue family/group tickets or weekend tickets - but we do provide many free events.

DOGS

Several Bungay cafes/pubs and restaurants welcome dogs. But only guide/support dogs are permitted at Festival indoor events. And because of the nature of our outdoor events we advise you to leave your pooch at home.



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Fund**



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EASTSUFFOLK
COUNCIL



Fen Farm Dairy

Thank you to our supporters & team of Shucketeers

Thanks to local business for your support, to all the brilliant performers, practitioner, production companies and artists who help make the Black Shuck Festival such a special event for Bungay and visitors. Special thanks to our splendid Shucketeers who help all the moving parts move smoothly and to all those who provided accommodation for our visiting artists.

We would like to thank The Friends of St. Mary's, the Churches Conservation Trust, The Town Trust and The Castle Trust, Bungay Community Support, everyone at The Three Tuns, Fisher Theatre and the Broad St. Gallery, for allowing us to use their amazing venues and to our local schools and organisations for being so willing to help organise the workshops that are a vital part of the festival.

And we would like to thank our sponsors.

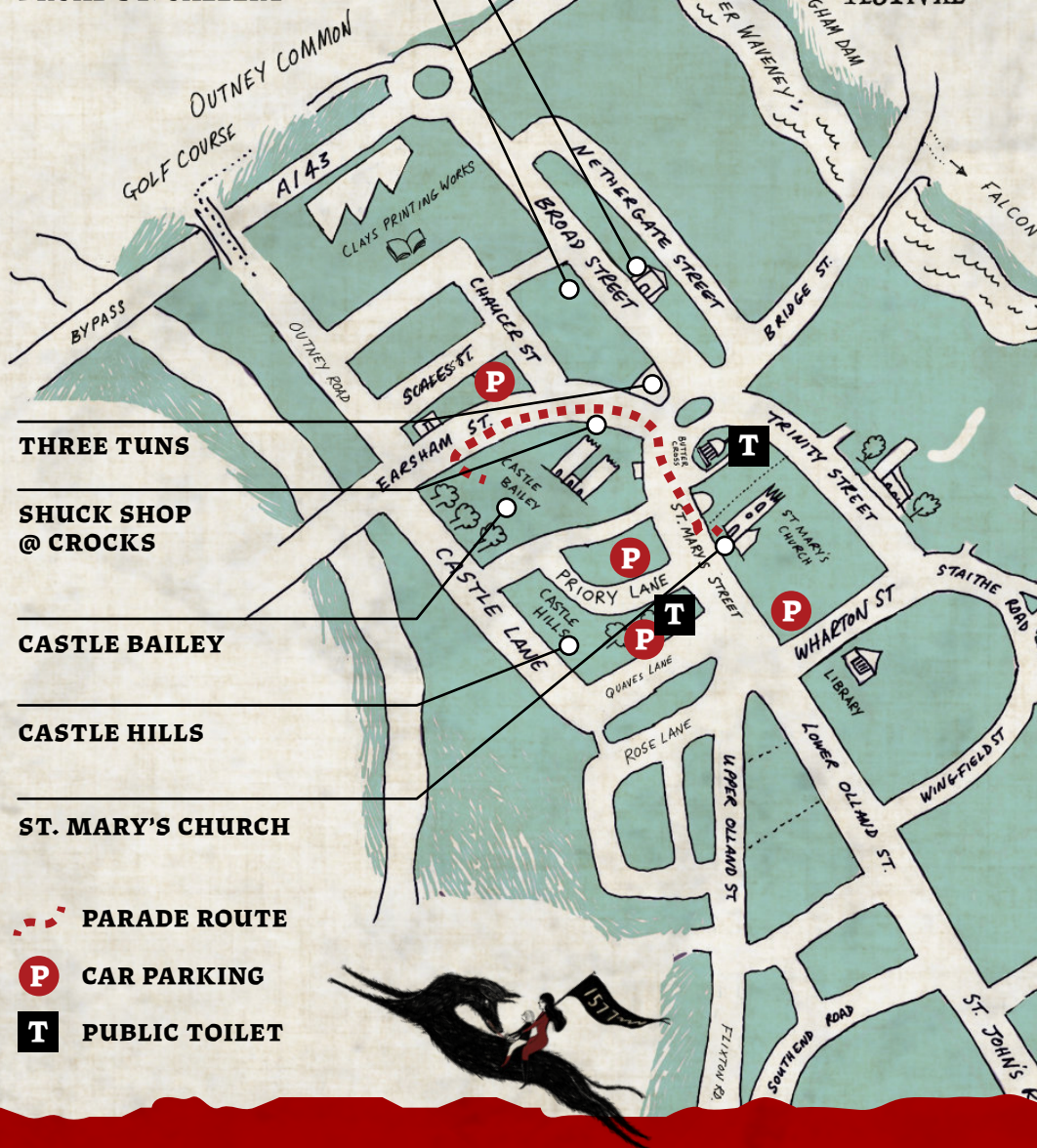
Gratefully,

Polly Wright Artistic Director

Didy Ward Operations Director

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BROAD ST. GALLERY



THREE TUNS

**SHUCK SHOP
@ CROCKS**

CASTLE BAILEY

CASTLE HILLS

ST. MARY'S CHURCH

 **PARADE ROUTE**

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 **PUBLIC TOILET**

BUNGAY — SUFFOLK

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